

EDUARDO JORGE DE OLIVEIRA

Associate Professor at ETH (Swiss Federal Institute of Technology)

Contact



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About me

He began his research career as an undergraduate in Communication, focusing on Semiotics in the early 2000s. Specializing in Literary and Cultural studies in 2004, he dedicated himself to modern poetry, visual arts, and avant-garde movements. During his master's degree in 2010, he studied animal representations in literature. His doctoral studies in Belo Horizonte and Paris from 2010 to 2014 examined animality as a topic between Literature, Philosophy, and Visual Arts.

As a postdoctoral researcher from 2014 to 2016, he investigated representations of Earth, People, and Land in contemporary art. From 2016 to 2023, at the University of Zurich (UZH), he developed seminars, workshops, course programs, and worked from a comparative perspective.

He had his Habilitation in 2023. Since 2023, he has been teaching Literature, Media, and Visual Arts at the Swiss Institute of Technology (ETH) within the Chair of Art in Space and Time.

Work Experience

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|------------------------|---|
| Aug. 2023 | Associate Professor at ETH (Swiss Federal Institute of Technology) |
| Mar. - May 2023 | Scientific Curator for the Exhibition Brasil, Brasil (Zentrum Paul Klee) in Bern (September 7th, 2024 to January 25th, 2025). |
| Aug. 2016 – Jan. 2023 | Assistant professor of Brazilian Studies (Literature, Culture, Media) in the department of Romance Studies, University of Zurich (UZH), Switzerland. |
| July – Sept 2022 | Researcher at Max Planck Institute – Rome – Italy |
| Apr. – Jun. 2022 | Researcher at German Center to Art History – DFK – Paris - France |
| July 2015 – Aug. 2016 | Postdoc researcher, Centre d'Histoire et Théorie des Arts (CHTA) at the École des Hautes Études en Sciences Sociales (EHESS), Paris, France. |
| Sept. 2014 – Jun. 2015 | Postdoc and Associate Researcher at the Instituto de Estudos da Linguagem (IEL), Universidade Estadual de Campinas (UNICAMP), granted by FAPESP, São Paulo, Brazil. |
| Sept. 2013 – May 2014 | Dominique Lestel's Assistant at École Normale Supérieure (ENS), Paris. |

Panels, Comissions, and Personal Scientific Expertise

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| 2019-2020 | Director of the European Commission of the Prize of thesis on Brazil defended in Europe (Association of Brazilianists in Europe). |
| Sept. 2020 | Member of the commission for evaluating the Habilitation Thesis Poetics of Breathing: Modern Literature's Syncope by Dr. Stefanie Heine (Comparative Literature and Literary Theory, UZH). |
| Nov. 2019 | Transformação da Literatura Brasileira: Haroldo de Campos Revê Antonio Candido Gustavo Reis da Silva Louro Yale University. |

Topic interests

Media Studies
Literature
Visual Arts

Language skills

English (C1/C2)
French (C2)
Spanish (C1)
German (B2/C1)
Italian (B1)
Portuguese (Native)

Education

2022

Habilitation (HDR), Privatdozent at University of Zurich 2022 (Venia Legendi: Lusophone und lateinamerikanische Literatur sowie Vergleichende Literaturwissenschaft und Visuelle Kultur/ Lusophone and Latin American Literature as well as Comparative Literature and Visual Culture)

2019 – 2020

Degree in Teaching Skills, University of Zurich, Switzerland.

Jan. 2010 – Apr. 2014

PhD in Literary Theory and Comparative Literature at the Federal University of Minas Gerais (UFMG), Brazil, and the École Normale Supérieure (ENS), Paris, France. Thesis was supervised by Prof. Dr. Maria Esther Maciel (UFMG) and Dominique Lestel (ENS).

Feb. 2008 – Dec. 2009

Master's Degree in Literary Theory and Comparative Literature at University of Minas Gerais (UFMG).

Jan. 2006 – Jun. 2007

Specialization in Literature and Cultural Studies at the Federal University of Ceará, Brazil.

1998 – 2002

Bachelor's Degree in Communication at the University of Fortaleza, Brazil.

Nov. 2019

(Re)Leituras de Sodoma Olhar nefando e masculinidades dissidentes em textos ibero-americanos barrocos e neobarrocos, de Marcial Octavio Páez Granados. Université de Genève.

Spur, Schrift, Zitat als Zeichen des Widerstands. Mira Schendels Shaffen in Brasilien (1964 – 1974) – Géraldine Meyer.

Member of the commission for evaluating the following PhD dissertations: *La forme-membrane dans l'art du XXIème siècle: peau, envelope, interface*, by Yasmina Ben Ari, Aix-Marseille University, Decembre 2023.

Em busca de Serpentes: uma investigação sobre a temporalidade da arte latino-americana e de sua história a partir de Aby Warburg, by Marcela Botelho Tavares, February, 2022 (Programa de Doutorado em Artes Visuais da Universidade Federal do Rio de Janeiro – UFRJ, Brazil).

Ó de Nuno Ramos: traduzir a densidade, by Irma Caputo (Brazilian literature and translation, Pontifícia Universidade Católica, March 2020).

Infancias Literales: (Est)éticas de orfandad y deseo en Rulfo, Donoso y Bolaño by Hannes Sättele (Romance Studies, UZH, November 2019).

A trama tropical: capítulos da (contra)cultura brasileira by Andre Luiz Masseno Viana (Romance Studies, UZH).

30 Oct. 2020 –
21 Mar. 2021

Scientific Expert for the Exhibition "Tools for Utopia" (Latin American Art Through Daros Collection, Kunst Museum Bern).

Affiliation with Scientific with Societies and Association with Renowed Academia

ABRE – Association of Brazilianists in Europe (Director of the ABRE Prize for European theses on Brazil. 2019-2021); Latin American Center (LZZ) of UZH (Steering Committee); Zentrum Künste und Kulturtheorie (ZKK) of the UZH (Steering Committee); Societé Suisse des Américanistes; Sociedad Suiza de Estudios Hispánicos (SSEH); Collegium Romanicum, Switzerland; German Association of Lusitanists; Latin American Studies Association (LASA); Modernism/Modernity – Association for Modernist Studies at Johns Hopkins University (Member); Center European of Modernism Studies (CEMS) (Perugia – Italy).

Additional information

Romanisches Seminar,
University of Zurich

Academia

Personal website
www.ej-deoliveira.com

Organization of International Conferences (2019–2023)

Jan. 2023	TransOralities – Bodies, Experience, Performance and Literature – University of Zurich and Universidade Federal do Paraná – UFPR
Nov. 2022	New Media in Romance Studies – PhD Workshop – University of Zurich
Oct. 2020	Workshop Literature and Transmediality (UZH)
May. 2018	Narratives, Constructions, Intersections. Materiality of Literature in Museum, (UZH)
Aug. 15-18, 2021	The South American Ethnosphere, Monte Verità, Ascona (ETH/UZH), Switzerland.
Jul. 8-12 2019	Conference: “The Falling Sky: a Warburg Institute Summer School. University of London of Advanced Studies. Researcher.

Awards, Honors, & Scholarships

Scholarships Visiting Professor (Capes – Print) February 2024 – Federal University of Paraná (UFPR, Curitiba, Brazil); Max-Plank Institute – Rome (2022), German Center for Art History – Paris (2022). CAPES grant for a Master’s Degree in Literary Theory at the Federal University of Minas Gerais (UFMG), 2008–2010; CAPES grant for a PhD in Literary Theory and Comparative Literature at the Federal University Minas Gerais, 2010–2014. FAPESP grant for postdoctoral research, 2014–2016.

Media Research on Film-Essay

Joy, approaching

The series of three film essays is a starting point for research about joy. Each film is a chapter that combines literary research with the digital humanities. This research had the support of the Digital Education and Research from the University of Zurich. *La joie qui vient / alegria que vem* (with Jean-Luc Nancy and Maria Filomena Molder, 34’); *Une joie animale / Uma alegria animal* (with Muriel Pic and Jean-Christophe Bailly, 24’46”). *Joie publique, joie politique/ Alegria pública, alegria política* (with Suely Rolnik and Georges Didi-Huberman, 36’), 2023.